

***Non ho sentito gridare nessuno (There were no screams)***

**For Holocaust Remembrance Day 2022, Giuseppe Carrieri's short film inaugurates Diritti Lab, the new collaboration between Farnesina and IULM University of Milan**

*January 31<sup>st</sup> 2022.* The Ministry of Foreign Affairs and International Cooperation commemorated **Holocaust Remembrance Day 2022** with a wide range of initiatives involving the network of Embassies, Consulates and Italian Institutes of Culture. In addition, there was the presentation of the short film ***Non ho sentito gridare nessuno*** (There were no screams) directed by **Giuseppe Carrieri** on the [italiana.esteri.it](http://italiana.esteri.it) portal and on its Vimeo channel. Created in the collaboration with the IULM Movie Lab of IULM University of Milan, of which the film critic and television author Gianni Canova is Rector, the short marks the beginning of a new partnership between the Ministry of Foreign Affairs and IULM University of Milan.

Set in the Risiera di San Sabba, a place symbolic of the most horrific times of the Second World War from when, in 1943, it became a prison camp and then a transit camp used before the deportation of Jews, partisans and dissidents to Nazi concentration camps in Germany and occupied Poland. The film features partisan **Riccardo Goruppi**, who was one of the last surviving witnesses to the horrors of the Nazi concentration camps, and who passed away in April 2021 at the age of 94. Bearing witness to the Dachau atrocities, Goruppi was born in 1927 in Prosecco and was a member of the Slovenian community in Italy. He was arrested together with his father Edoardo in Nazi-occupied Trieste in 1944, when he was just 17 years old, and from there he was deported. In the short film, Goruppi, who from the Eighties began to talk about the horrific abuses suffered, talks to students of the Simon Gregorčič secondary school in Dolina (Trieste), thereby **handing over the baton of bearing witness to the next generations.**

*Non ho sentito gridare nessuno* is the first production by **Diritti Lab**, a **thirteen-film collection dedicated to human rights and fundamental freedoms** which will be created by IULM's undergraduates and graduates. Each short will be dedicated to a specific human right and they will be released monthly **from February 2022 to January 2023.**

This cultural diplomacy initiative, by forming part of the action framework being developed by Italy for the safeguarding of human rights and fundamental freedoms, both within a bilateral and multilateral sphere, and which constitutes the cornerstone of Italian foreign policy, aims to revive and deepen the reflection of the international audience on the topic.

\*

**About the short film: *Non ho sentito gridare nessuno*** in its extended version entitled *Tra le forbici i petali* (The petals between the scissors) (2012) was shortlisted for the Italian Silver Ribbon film award in the category "La storia secondo me" ("History according to me") promoted by the Istituto Luce Cinecittà. It tells the story of a young girl who gets lost in a labyrinthic place. As soon as the air clears, the truth appears, and the banality of evil can be heard again. In Riccardo Goruppi's words, survivor of the Nazi concentration camps, the Risiera di San Sabba becomes a place where past, present and future memories come together.

**About the author: Giuseppe Carrieri**, was born in Naples in 1985. From *In Utero Srebrenica* (nominee for "Best Documentary" at the David di Donatello Awards) to *Hanaa*, through to his last film *Le Metamorfosi* (The Metamorphoses), all his work is inspired by the humanity of forgotten geographies. Professor of film direction at IULM University of Milan, Carrieri collaborates with the IULM Movie LAB factory, a project aimed at the inclusion of young graduates in the creative industry and at the constant identification of new ideas and visions.

**Credits:**

Director – Giuseppe Carrieri

Photographer – Nicola Baraglia, Giancarlo Migliore

Film editor – Paolo Foti, Carlotta Marrucci

With the participation of: Riccardo Goruppi, Eva Ciuk, Boris Pangerc and the students from the "Simon Gregorčič" secondary school

**italiana** ([italiana.esteri.it](http://italiana.esteri.it)) is the Ministry of Foreign Affairs and International Cooperation portal dedicated to the promotion of Italian culture, creativity and language. Created to present a new portrayal of our Country abroad, the portal looks at all the different aspects of culture (music, literature, theatre, dance, cinema, visual and performance arts, comics, digital art, design, architecture, history, archaeology, enogastronomy...). The website brings together audio-video productions, in-depth analyses, interviews, competition announcements, opportunities and much more. Updates are also shared via *italiana's* social media pages and its **monthly newsletter**.

<http://italiana.esteri.it>

[Click here](#) to subscribe to *italiana's* newsletter

**Instagram (@italymfa)**

[instagram.com/italymfa/](https://www.instagram.com/italymfa/)



**Facebook (@italyMFA.it)**

[facebook.com/ItalyMFA.it](https://facebook.com/ItalyMFA.it)

**Twitter (@italyMFA)**

[twitter.com/italymfa](https://twitter.com/italymfa)

**Vimeo**

[vimeo.com/italianaesteri](https://vimeo.com/italianaesteri)

**Issuu**

[issuu.com/italianaesteri](https://issuu.com/italianaesteri)

*Italiana Press Office*

Association Giri di parole

[italiana@giridiparole.org](mailto:italiana@giridiparole.org)

Tel. + 39 02 4547 5230

Daria Luzi 371 3311830

Marta Santopolo 331 3213168