

**For the International Day of Women's Rights Farnesina presents M A N I F E S T O,  
a series of short films realised in collaboration with the IULM University of Milan**

8th March 2022. **Diritti Lab** (Rights Lab), the project realised by the **Ministry of Foreign Affairs and International Cooperation** in collaboration with the **IULM University of Milan** and composed of thirteen films created by young undergraduates and young graduates of the Institute, is coming to life. Dedicated to **human rights** and **fundamental freedoms**, today, March 8th, on the occasion of **International Women's Rights Day**, Farnesina is presenting **MANIFESTO**, a short film focusing on Women's Rights available on the portal [italiana.esteri.it](http://italiana.esteri.it) and on its Vimeo channel.

Produced by IULM Movie LAB and curated by the students in the second year of the Master's Degree in Television, Cinema and New Media at IULM University, under the artistic supervision of Giuseppe Carrieri,

**MANIFESTO** is part of a journey created as a collection of "poems for the eyes", a sort of **short and iconic haiku** created with a **specific narration technique**. The production, that starts with a reflection on Amelia Rosselli's poem *Attorno a questo mio corpo (Around this my body)*, explores the **diversity and the complexity of a woman's ageless gaze**. A multifaceted and changing subject that traces the life of a feminine ideal backwards in its potential and ability of action, in every place of the world and **against any kind of limitation, constraint or violence**.

On Remembrance Day 2022, Farnesina already presented the short film *Non ho sentito gridare nessuno (There were no screams)* on its portal, directed by **Giuseppe Carrieri** and produced in collaboration with the **IULM Movie Lab** of **IULM University of Milan**. The main character of the video is Riccardo Goruppi, partisan, survivor of the Nazi concentration camps who witnessed the atrocities of Dachau. In the short, Goruppi – who passed away in April 2021 at the age of 94 – talks to students of the Simon Gregorčič secondary school in Dolina (Trieste), in a way handing over the baton of bearing witness to the next generations. *Non ho sentito gridare nessuno* was the pilot episode of **Diritti Lab**, which will continue **until January 2023**.

This **cultural diplomacy initiative** aims to encourage the international public to reflect on the theme of human rights and fundamental freedoms. It also combines perfectly with the action framework that Italy has developed to defend them both in a bilateral and multilateral context and that constitutes the cornerstone of Italian foreign policy. In fact, our country pays great attention both to the protection and promotion of **women's rights, gender equality and women's empowerment** and to **the fight against all forms of discrimination and abuse** against women and girls. These are fundamental issues which are also included in the areas of intervention of the **Italian Presidency of the Committee of Ministers of the**

**Council of Europe**, as well as among the priorities of our mandate in the **United Nations Human Rights Council** for the three-year period 2019-2021 and on which to continue to feed a constant and participatory reflection.

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**Credits:**

A IULM Movie LAB production

Created by the students in the second year of the Master's Degree at IULM University of Milan

Artistic supervision - Giuseppe Carrieri

Editing - Giancarlo Migliore

The voice-over text is taken from the poem *Attorno a questo mio corpo* by Amelia Rosselli in the series *Serie Ospedaliera* (1963-1965).

Narrator - Assunta Lazzaro

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**italiana** ([italiana.esteri.it](http://italiana.esteri.it)) is the Ministry of Foreign Affairs and International Cooperation portal dedicated to the promotion of Italian culture, creativity and language. Created to present a new portrayal of our Country abroad, the portal looks at all the different aspects of culture (music, literature, theatre, dance, cinema, visual and performance arts, comics, digital art, design, architecture, history, archaeology, enogastronomy...). The website brings together audio-video productions, in-depth analyses, interviews, competition announcements, opportunities and much more. Updates are also shared via *italiana's* social media pages and its **monthly newsletter**.

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