

**From the poetic to the photographic dimension, the projects that the Farnesina
dedicated to Pier Paolo Pasolini on the web and around the world**

3rd March 2022. A **multidimensional reading** embracing the **poetic** and **artistic spheres**, the **personal** and **collective** narrative, focusing on one of the most influential protagonists of the history of the twentieth century, Pier Paolo Pasolini. In the year in which the centenary of his birth is celebrated, the **Ministry of Foreign Affairs and International Cooperation** pays tribute to the artist through initiatives and projects spread across the world: on the web from the *italiana* portal, which is hosting the video project Pasolini undici#ventidue (11 places of poetry and myth by Pier Paolo Pasolini in Casarsa #11 young poets listening to the myth and poetry of their places), and abroad thanks to exhibitions hosted by the **Italian Cultural Institutes**, starting from *La lunga strada di sabbia*.

The first project, *Pasolini undici#ventidue*, consists of a series of **eleven videos** and **related trailers**, specially made for the Farnesina and its diplomatic and cultural network by the **Pordenonelegge.it Foundation**. This is the result of a three-year collaboration from 2021 - 2023 under the artistic direction of the Centro Studi Pier Paolo Pasolini of Casarsa della Delizia - created to compose a poetic micro-story of Pasolini and, at the same time, to offer an overview of eleven **important young voices of Italian poetry**, appreciating and promoting them. Available on *italiana's* Vimeo channel with subtitles in Italian, English and French, the episodes follow a mirror structure composed of two parts - the first focusing on the young Pasolini, the second dedicated to the eleven young poets who lead us to the discovery of the places that most influenced the definition of their poetry. These poets are Beatrice **Achille**, Simone **Burratti**, Clery **Celeste**, Maddalena **Lotter**, Franca **Mancinelli**, Giuseppe **Nava**, Daniele **Orso**, Silvia **Righi**, Silvia **Salvagnini**, Marco **Scarpa** and Julian **Zhara**. A counterpoint that therefore sees two protagonists in each video, Pasolini and the poet involved from time to time, reaching the symbolic number of **22** to which the title refers.

The second occasion, *La lunga strada di sabbia*, is a **photographic exhibition** - curated by **Silvia Di Paolo** and sponsored by the **Sozzani Foundation** under the patronage of the **Pier Paolo Pasolini Study Centre of Casarsa** - created as a reportage made in 1959 by Pier Paolo Pasolini and Paolo Di Paolo and published in the "Successo" magazine. With the aim of telling the story of the new economic miracle that took place in Italy as a result of Italian summer holidays, the reportage leads the two to travel the coast of our country in summer from Ventimiglia to Trieste, in a collaboration that appears complex. If Pasolini speaks nostalgically in his writings of a lost Italy, Di Paolo in his photographs looks for that of the future and shows the difficult road to well-being. **101 photos and archive materials** allow us to retrace that journey that, in turn, will touch different cities in the world thanks to an agreement between the Ministry of Foreign Affairs and **the Paolo Di Paolo Archive Foundation**, in collaboration with the Italian Cultural Institutes. The first stop is **Lisbon**, where the exhibition will open on **Thursday, March 24th**.

These are just some of the many pieces that make up the Pasolinian mosaic by the Farnesina, to which the **collective photographic** and video art **exhibition *Pasolini: ipotesi di raffigurazione*** is added. Curated by **Marco Delogu** with the collaboration of **Andrea Cortellessa** and **Silvia De Laude**, the exhibition will be made available to the diplomatic-consular network and to the Italian Institutes of Culture abroad after its launch at the EUR Photo Project in Rome (photography festival on display at the Nuvola until March 9th),. Similarly, in the network of Italian offices abroad the exhibition ***Intervista a Pasolini*** by **Davide Toffolo** will also circulate. It will comprise a large collection of **original artboards** taken from the **comic book** with the same name, whose most recent edition is distributed in Italian newsstands on the occasion of Paolini's t anniversary.

*

italiana (italiana.esteri.it) is the Ministry of Foreign Affairs and International Cooperation portal dedicated to the promotion of Italian culture, creativity and language. Created to present a new portrayal of our Country abroad, the portal looks at all the different aspects of culture (music, literature, theatre, dance, cinema, visual and performance arts, comics, digital art, design, architecture, history, archaeology, enogastronomy...). The website brings together audio-video productions, in-depth analyses, interviews, competition announcements, opportunities and much more. Updates are also shared via italiana's social media pages and its **monthly newsletter**.

<http://italiana.esteri.it>

Instagram (@italymfa)

[instagram.com/italymfa/](https://www.instagram.com/italymfa/)

Facebook (@italyMFA.it)

[facebook.com/ItalyMFA.it](https://www.facebook.com/ItalyMFA.it)

Twitter (@italyMFA)

twitter.com/italymfa

Vimeo

vimeo.com/italianaesteri

Issuu

[issuu.com/italianaesteri](https://www.issuu.com/italianaesteri)



Italiana Press Office

Associazione Giri di parole

italiana@giridiparole.org

Tel. + 39 02 4547 5230