

Diritti Lab - the project dedicated to human rights realised by the Farnesina and IULM University - continues. Childhood and the release from fear at the centre of the third and fourth episodes

23rd June 2022. The third and the fourth episodes of the **Diritti Lab** (Rights Lab) series are dedicated to **Childhood** and release from **Fear**. The project is realised by the **Ministry of Foreign Affairs and International Cooperation** in collaboration with the **IULM University of Milan**. It comprises thirteen films created by young undergraduates and young graduates dedicated to the same number of **human rights and fundamental freedoms**. *Close* e *La scatola bianca (The White Box)*, are available from today on the **Vimeo channel of the italiana portal**. The films have been produced by **IULM Movie LAB** and made by second-year students of the Master's Degree in Television, Cinema and New Media at IULM University, under the artistic supervision of Giuseppe Carrieri.

The first one, *Close*, shot as a single sequence in a zooming out movement, portrays a **child facing a life that is not his own**. It thereby translates the nature of **childhood** as a realm of possibilities which do not always have positive outcomes into images. The second film, *La scatola bianca (The White Box)*, is set in a large marble quarry. It is a visual representation of fear through the **disproportion between space and the main character**, symbolically inserting the narrative into the gaps that exist between dream and reality.

Both continue their journey on the path traced by the short films already released by the Ministry of Foreign Affairs and International Cooperation through *italiana*. *Non ho sentito gridare nessuno (There were no screams)*, the "pilot" episode of the project was launched to commemorate Holocaust Remembrance Day. In the film Riccardo Goruppi, who was one of the last surviving witnesses to the Dachau atrocities, talks to students of the Simon Gregorčič secondary school in Dolina (Trieste). In doing so he hands the baton of bearing witness over to the next generations. *MANIFESTO*, a reflection inspired by Amelia Rosselli's poem *Attorno a questo mio corpo (Around this my body)* is aimed at the exploration of the diversity and the complexity of a woman's ageless gaze, and was made in celebration of International Women's Rights Day.

Diritti Lab is a cultural diplomacy initiative aimed at encouraging the international public to reflect on the theme of human rights and fundamental freedoms. The project combines perfectly with the **action framework that Italy has developed to defend these, both in a bilateral and multilateral context and that constitutes the cornerstone of Italian foreign policy**. It is due to continue until January 2023. The episodes dedicated to *Freedom of the Press, Peace, Religion and the Death Penalty* are expected soon.

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Credits

A IULMovie LAB production

Created by the students in the second year of the Master's Degree at IULM University of Milan

Close

Artistic supervision - Giuseppe Carrieri

Photography and editing - Giancarlo Migliore

With Lorenzo Cirulli, Ilenia Destito, Paco Cirulli, Edoardo Sternieri

La Scatola Bianca (The White Box)

Artistic supervision - Giuseppe Carrieri, Maria Matilde Fondi

Photography and editing - Giancarlo Migliore

Assistant Director - Denise Colletta

With Rachele Rappelli

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