

FARE CINEMA 2022
13th – 19th JUNE 2022

[Click here to download italiana and Fare Cinema 2022 logos](#)

The many faces of our Country's cinema scene starring in the *Fare Cinema* festival, in Italy and abroad. Video-conversations, short films and special lessons both in person and online on the *italiana* portal and on *MyMovies* will recount the stories of great figures of the past, as well as of the rising stars of the seventh art.

13th June 2022. From **today** until **Sunday 19th June** *Fare Cinema*, the festival that has been transporting some of the best products of our Country's film industry around the world since 2018, returns for the **fifth consecutive year**. It is being promoted by the **Ministry of Foreign Affairs and International Cooperation** and its network of **Embassies, Consulates** and **Italian Cultural Institutes**, in collaboration with the **Ministry of Culture, ANICA, Agenzia ICE** and **Cinecittà**. *Fare Cinema* is taking place both in person and online, on the *italiana* portal and *MyMovies* platform, on which the rich array of content of the fifth edition is already available for free and includes the participation of **Italy for Movies, Italian Film Commissions** and **Accademia del Cinema Italiano - David di Donatello Awards, Biennale di Venezia, Fondazione Cinema per Roma** and **Cineteca di Bologna**.

Browsing through *italiana's* **Vimeo** channel you can already learn more about some aspects of Made in Italy contemporary cinema in video-interviews that make up ***Italian Renaissance*** (with **Fondazione Cinema per Roma**). You can also discover the man behind the actor **Vittorio Gassman**, remembered by his son Alessandro on the occasion of what would be his father's 100th birthday, and enter the Pasolinian universe through the 5 video-lessons that are part of ***Pasolini 100***, realised by the **Cineteca di Bologna** to celebrate 100 years since the artist's birth. To complete and further enrich the *Fare Cinema* selection in an imaginary counterpoint, *MyMovies* makes the **short films** of each of the author protagonists of ***Italian Renaissance*** and the documentary ***Sono Gassman! Vittorio re della commedia*** (*Let me speak, I am Gassman! Vittorio king of comedy*) by Fabrizio Corallo available to the public abroad for the entire week, as well as the 5 titles chosen for the finals of the **David di Donatello Awards 2022 "Best Short Film"** category made available by the dall'**Accademia del Cinema Italiano** together with **ANICA**.

Short films, conversations with authors, special **interviews, documentaries** and **videos** with some of the key figures of the seventh art make up the polyphonic program of online initiatives and in person screenings that are now taking place once more. From June onwards, "**La Biennale di Venezia – Biennale College Cinema: Fare Cinema**", the Farnesina project realised in collaboration with **Biennale**

College Cinema, is distributing abroad the 4 films of the same number of emerging directors - **Beatrice Baldacci, Silvia Brunelli, Chiara Càmpara** and **Margherita Ferri** - winners of the homonymous call launched by the Biennale di Venezia. The first stops will be Washington and Sarajevo.

*

FARE CINEMA 2022 contents

ITALIAN SCREENS

David di Donatello Awards 2022 short films

As in the most recent editions, the finalists of the "Best Short Film" category of the David di Donatello, the award ceremony for which was held on 3rd May, are participating in *Fare Cinema* as well. Thanks to the collaboration with the **Accademia del Cinema Italiano** and **ANICA**, the films will be available from all over the world on the **MyMovies** platform, for the entire duration of the festival (13th - 19th June).

The films:

Nico Bonomòlo, *Maestrato (Mistral)*

Farnoosh Samadi e Ali Asgari, *Pilgrims*

Tommaso Santambrogio, *L'ultimo spegne la luce (Last one turns off the light)*

Valerio Ferrara, *Notte romana (Roman night)*

Camilla Caré, *Diorama*

ITALIAN RENAISSANCE

The new season of Italian cinema in 5 short films and 5 video interviews

The section is dedicated to some of the most important figures of the new Golden Age of Italian cinema, which is currently at the centre of renewed and growing attention from specialist critics and international festivals. Thanks to the collaboration with the **Fondazione Cinema per Roma**, **five short films by the same number of established and emerging Italian directors** are available on the **MyMovies** platform for a week. It is a selection of titles that offers a fresh and cross-sectional view on contemporary reality, telling stories that are all very different from each other. In addition, **interviews with authors**, introduced by a conversation with **Pappi Corsicato**, are available on the **italiana's** Vimeo channel.

The films:

Gabriele Mainetti, *Tiger Boy*

Sydney Sibilìa, *Oggi gira così (That's what it's like these days.)*

Laura Luchetti, *Sugarlove*

Susanna Nicchiarelli, *Esca Viva (Living Bait)*

Claudio Giovannesi, *Il mio dovere di sposa (My duty as a bride)*

During the year, the short films' directors will participate in a series of screenings organised by the Italian Cultural Institutes, giving their accounts of new Italian cinema around the world.

TRIBUTE TO VITTORIO GASSMAN

On the centenary of a great artist's birth, a documentary and a special interview

A personal and professional portrait of the great "mattatore" ("showman") of Italian cinema and theatre in the 20th century, 100 years after his birth. Produced in collaboration with the **Fondazione Cinema per Roma**, the tribute to Vittorio Gassman consists of two parts: the **video-interview with Alessandro Gassmann**, who has been invited to tell the audience of *italiana's* portal **Vimeo** channel about the many faces of his father - actor, man, parent, and the documentary ***Sono Gassman! Vittorio re della commedia (Let me speak, I am Gassman! Vittorio king of comedy)***. Winner of a Nastro d'Argento and Premio Flaiano, the film-documentary is written and directed by **Fabrizio Corallo** and is available for a week to those who connect to the **MyMovies** platform from abroad.

PASOLINI 100

5 original video-introductions to the same number of films by Pier Paolo Pasolini

Commissioned by the Farnesina to celebrate Pasolini's centenary, the **Cineteca di Bologna** presents **5 video-introductions** to films by **Pier Paolo Pasolini**, created to be accessed through *italiana* as well as to accompany the screenings organised by Italian Cultural Institutes, the Italian Embassies and Consulates in the most diverse cinemas in the world. Unpublished scenes, archive footage, original accounts allow the creative genius of one of the most influential personalities of the 20th century to come back to life.

The videos:

Roberto Chiesi presents *Accattone (Beggar)*

Riccardo Costantini presents *Che cosa sono le nuvole? (What are clouds?)*

Anna Masecchia presents *Teorema (Theorem)*

Emiliano Morreale presents *Comizi d'amore (Declarations of love)*

Marco Antonio Bazzocchi presents *Appunti per un'Orestiade Africana (Notes for an African Oresteia)*

BIENNALE COLLEGE CINEMA

Fare Cinema 2022 inaugurates the collaboration between the Farnesina and La Biennale di Venezia - Biennale College Cinema. The project is dedicated to training young people in the film sector, which held its 11th edition in 2022 and includes the participation of teams of emerging directors and producers in an international co-production Call. Among the many works that BCC's calls have helped to produce, four films, all from recent years and directed by women, have been chosen for the project "**La Biennale di Venezia - Biennale College Cinema: Fare Cinema**". These are ***Zen sul Ghiaccio sottile*** by **Margherita Ferri**, ***Lessons of Love*** by **Chiara Campara**, ***La Santa Piccola*** by **Silvia Brunelli**, ***La Tana*** by **Beatrice Baldacci**. The four films, starting from *Fare Cinema* will complete an itinerary of presentations, along with the creative and production team, that, in various forms and thanks to the collaboration with the diplomatic-consular and cultural network of the MAECI, will be shown in various locations across the world, starting in Washington (22nd June) and Sarajevo (29th June).

*

italiana (italiana.esteri.it) is the Ministry of Foreign Affairs and International Cooperation portal dedicated to the promotion of Italian culture, creativity and language. Created to present a new portrayal of our Country abroad, the portal looks at all the different aspects of culture (music, literature, theatre, dance, cinema, visual and performance arts, comics, digital art, design, architecture, history, archaeology, enogastronomy...). The website brings together audio-video productions, in-depth analyses, interviews, competition announcements, opportunities and much more. Updates are also shared via *italiana's* social media pages and its **monthly newsletter**.

<http://italiana.esteri.it>

[Click here](#) to subscribe to *italiana's* newsletter

Instagram (@italymfa)

[instagram.com/italymfa/](https://www.instagram.com/italymfa/)

Facebook (@italyMFA.it)

[facebook.com/ItalyMFA.it](https://www.facebook.com/ItalyMFA.it)

Twitter (@italyMFA)

twitter.com/italymfa

Vimeo

vimeo.com/italianaesteri

Issuu

issuu.com/italianaesteri



Italiana Press Office

Association Giri di parole

italiana@giridiparole.org

Tel. + 39 02 4547 5230